

CURRICULUM VITAE

PHILIP BEADLE

- 1959 Born in Christchurch
- 1978 - 81 Attended Universities of Canterbury and Auckland studying Architecture and Commerce.
- 1983- 89 Owner/operator ski bus and shop at Ohau Ski Area.
- 1985 First use of watercolour with the Mackenzie Country as inspiration.
1986 screenprinting course at Christchurch Polytech and started screenprinting South Island images.
- 1986 - 87 Travelled and painted in UK and Europe (OE with mandatory VW Campervan).
- 1989 Attended life drawing course, set up first studio.
- 1992 Travelled and painted through Canada, US, South America, France and Spain.
- 1993 Started painting in acrylic and oils and exhibiting in group shows, joined a regular life drawing group and became a full-time artist.
- 1995 Completed Christchurch Polytech etching course and developed skills in monotype and dry point technique.
- 1996 Travelled and painted through France and Switzerland with partner and 5 month old daughter.
- 1997 Merit Awards at Malvern Community Art and Ashburton Art Society Exhibitions
- 1998 1st major solo exhibition.
- 1999 Travelled and painted through France and Italy. Members Choice Award COCA Christchurch
- 2001 Ashburton Society of Arts Premier Art Award.
- 2006 Ashburton Society of Arts Trust Power Award.
- 2008 Painting trip to England, France and Italy.
- 2001- 12 Annual exhibitions at amongst others Millwood Gallery (Wellington) and Little River Gallery (Canterbury).

Philip is a self taught artist who works in oil, watercolour, dry point and monotype. He enjoys skiing and tramping and his forays into the mountains are an increasing source of inspiration along with life studies, painting trips overseas and his immediate environment in Christchurch including the beaches, the city and plains.

He enjoys working with colour and light, especially with low winter and evening light which create deep shadows

strong highlights and exciting tonal variation. He also is concerned with creating an exciting painting surface with abstract qualities.

The earthquakes in Christchurch have altered Philip's emphasis with him painting some of Christchurch's historic buildings. Some of these paintings can be seen in Denis Robinson's book 'Christchurch: An Artists' Tribute'.

He has enjoyed recording the character and warmth of the now demolished brick facades and some of the high rise before they to come down.

